8:45-9:00
REGISTRATION AND BREAKFAST

9:10-10:40
FICTIONS OF THE PAST

Tim Burke (Swarthmore College) “Out of the Shadow of Sovereignty: The Writing of African History after Nation-making.”

Rachel Frankel (University of Pennsylvania) “History as Unfinished Business: The Nongqawuse Episode and the Xhosa in Modern South African Literature.”

Kalala Ngalamulume (Bryn Mawr College): “Belgian Colonialism, Memory, and the Uses and Abuses of the Past in DR Congo.”

10:50-12:20
TRANSNATIONAL PASSAGES

T. Obinkaram Echewa, (West Chester University) “Africa: A Native View.”

Rachel Renyolds (Drexel University) “Ebo Landing and New Storytelling of the Slave Trade.”

Cheikh Babou (University of Pennsylvania) “Builders of a New Africa”: How African Immigrants in the Diaspora are contributing to Economic and Cultural Changes on the Continent (The Case of Senegalese Female Hair braiders in the United States).”

12:30-1:30
LUNCH

1:30-3:00
(UN)COVERING CURRENT EVENTS

Carol Davis (Philadelphia Inquirer) “Angelina’s Africa: How Print Media Covers the Continent.”


Lee Cassanelli (University of Pennsylvania) “The Somali Union of Islamic Courts: Muslim Zealots, Al-Qaida Cell or Clan Faction.”

3:15-4:45
RE-PRESENTING AFRICA IN THE ACADEMY

Abioseh Porter (Drexel University), “ALA: Re-Presenting African Literature.”

Mary Osirim (Bryn Mawr College) “Re-Presenting Women and Gender in Africa: Scholarship and Activism of the ASA’s Women’s Caucus”

Mary Ebeling (Drexel University) “Information to Rights: African New Media and Human Rights”

RECEPTION WILL FOLLOW